

The Prosthetic Impulse From A Posthuman Present To A Biocultural Future Mit Press

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Concerned with cybernetics, transplant technology, artificial intelligence, and virtual reality, among other cultural and scientific developments, "the prosthetic" conjures up a posthuman condition. In response to this, the thirteen original essays in "The Prosthetic Impulse" reassert the phenomenological, material, and embodied nature of prosthesis without dismissing its metaphorical potential.

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Buy The Prosthetic Impulse: From a Posthuman Present to a Biocultural Future (The MIT Press) by Marquard Smith, Joanne Morra (ISBN: 9780262195300) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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The eclectic approach taken by The Prosthetic Impulse draws on disciplines ranging from gender studies, philosophy, and visual culture to psychoanalysis, cybertheory, and phenomenology. The first section, "Carnality: Between Phenomenology and the Biocultural" concentrates on the organic, describing a body that, by its very materiality, is always and already prosthetic.

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The Prosthetic Impulse sustains the argument that prosthetic technologies can be not only a means of social control but also a riposte to notions of the normative body, a testing and tempering of the relationship between body and world. This it does across contributions that are truly remarkable for the depth and variety of their historical and cultural research.

The Prosthetic Impulse | The MIT Press

Type of Research: Book Creators: Morra, Joanne and Smith, Marquard: Description: As stated in our Introduction to 'The Prosthetic Impulse', this co-edited collection recognizes that ' prosthetic' (an addition or replacement) has become a staple in the armoury of metaphors utilised by authors and artists concerned with general interactions between the body and technology in Modernity.

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the prosthetic impulse from a posthuman present to a the engaging essays in the prosthetic impulse provide a spectrum of ways of thinking about a postmodern body enmeshed in a biological world using visual and cultural resources from film to high art the essays draw upon the best of contemporary theory to imagine bodies suspended

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