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Her book 'Stylistics of Early Khmer Art' studies the relations between early Khmer and Indian art during the 7th and 8th centuries. Earlier, in the Second International Tamil Conference Seminar held in the year 1968, in Madras – today 's Chennai- the capital of Tamilnadu, Mareille Benisti had

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Southeast Asian arts - Literature | Britannica
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Cambodian art - Wikipedia
- 2003 - Stylistics of early Khmer art. Indira Gandhi National Centre for the Arts, Aryan Books International, New Delhi. Bhattacharya, K. - 1956 - Notes d'iconographie khm è re: 2. Les neuf deva. Arts asiatiques 3(3):183 - 193. - 1957 - Notes d'iconographie khm è re: 7. Le soleil et la lune.

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