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Humanitarianism And Modern Culture Essays

“Humanitarianism and Modern Culture is a timely and fascinating book that cuts across reportage of pop literary references to illuminate our understanding of the role of popular culture in shaping humanitarian discourse.” —Ruti Teitel, Ernst C. Stiefel Professor of Comparative Law, New York Law School

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This essay opened with the question of why and how humanitarianism packs a punch in modern culture. It's because of the rise of common-sense humanitarianism. Chapter 1 looked at what commonsense humanitarianism is. Chapter 2 explored how it is possible and what it does to those it seeks to help.

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comes through participation in various forms of popular culture such as buying tickets to a rock concert like live aid in 1985 rather than through political action based on

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sociologist Emile Durkheim famously observed that, whilst there is no doubting the fact that modern societies are comprised by social conditions that give rise to unbridled 'egoism' and pronounced experiences of 'anomie', this is also accompanied by a moral sensibility that promotes 'sympathy for all that is human, a broader pity for all suffering, for all human miseries ... a greater thirst for justice'.

Understanding Modern Humanitarianism: Conditions ...

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"An examination of humanitarianism in Western society. Argues that humanitarianism has become a staple part of modern media and celebrity culture."--Provided by publisher.

It seems paradoxical that in the West the predominant mode of expressing concern about suffering in the Third World comes through participation in various forms of popular culture—such as buying tickets to a rock concert like Live Aid in 1985—rather than through political action based on expert knowledge. Keith Tester’s aim in this book is to explore the phenomenon of what he calls “commonsense humanitarianism,” the reasons for its hegemony as the principal way for people in the West to relate to distant suffering, and its ramifications for our moral and social lives. As a remnant of the West’s past imperial legacy, this phenomenon is most clearly manifested in humanitarian activities directed at Africa, and that continent is the geographical focus of this critical sociology of humanitarianism, which places the role of the media at the center of its analysis.

"Examines how food aid, population policies and policy against domestic violence reflected and reproduced existing

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inequalities based on race, class and gender in 1990s Peru"--Provided by publisher.

The collection of essays in the book moves from the largest domain of celebrity culture in India – Bollywood – through celebrity life writing and biopics and, finally, to the politics of and by celebrity culture. The book begins with an exploration of films made around celebrity victims to the vernacular cosmopolitanism of Bollywood stars' philanthropic and humanitarian work and, finally, to celebrity charisma and its role in the current era of 'post-truth.' Two studies of celebrity biopics and auto/biographies – from sports stars to Bollywood stars – and their disease memoirs are included. Finally, a section of essays are devoted to celebrity cultural politics, including Indian writing as a celebrity, the Narmada River as a celebrity, the desacralization of celebrity statues, Arundhati Roy's celebrated and celebrity activism and the self-fashioning of Indian authors in the age of digital culture.

The Routledge Handbook of Humanitarian Communication is an authoritative and comprehensive guide to research in the academic sub-field of humanitarian communication. It is broadly focused on communication that presents human vulnerability as a cause for public concern and encompasses communication with respect to humanitarian aid and development as well as human rights and "humanitarian" wars. Recent years have seen the expansion of critical scholarship on humanitarian communication across a range of academic fields, sharing recognition of the centrality of media and communications to our understanding of humanitarianism as an agent of transnational power, global governance and cosmopolitan solidarity. The Handbook brings into dialogue these diverse fields, their theoretical frameworks and methodological approaches as well as the

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public debates that lie at the heart of the contemporary politics of humanitarianism. It consolidates existing knowledge and maps out this emerging field as an important site of interdisciplinary knowledge production on media, communication and humanitarianism. As such, the Handbook is not simply a collection of texts sharing a similar theme. It is a coherent intellectual contribution which systematizes current critical scholarship in terms of Domains, Methods and Issues and sets an agenda of emerging and evolving research priorities in the field. Consisting of 26 chapters written by international scholars, who have contributed to laying the foundation of the field, this volume provides an essential guide to the key ideas, issues, concepts and debates of humanitarian communication.

'Ouida,' the pseudonym of Louise Ramé (1839-1908), was one of the most productive, widely-circulated and adapted of Victorian popular novelists, with a readership that ranged from Vernon Lee, Oscar Wilde and Ruskin to the nameless newspaper readers and subscribers to lending libraries. Examining the range and variety of Ouida's literary output, which includes journalism as well as fiction, reveals her to be both a literary seismometer, sensitive to the enormous shifts in taste and publication practices of the second half of the nineteenth century, and a fierce protector of her independent vision. This collection offers a radically new view of Ouida, helping us thereby to rethink our perceptions of popular women writers in general, theatrical adaptation of their fiction, and their engagements with imperialism, nationalism and cosmopolitanism. The volume's usefulness to scholars is enhanced by new bibliographies of Ouida's fiction and journalism as well as of British stage adaptations of her work.

The historical evolution of 'humanitarian photography' - the

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mobilization of photography in the service of humanitarian initiatives across state boundaries.

The practices of world politics are now scrutinised in a way that is unprecedented, with even those previously – or conventionally assumed to be – disengaged from international affairs being drawn into world politics by social media. Interactive websites allow users to follow election results in real-time from the other side of the world, and online mapping means that the world ‘out there’ is now available on your mobile phone. *Understanding Popular Culture and World Politics in the Digital Age* engages these themes in contemporary world politics, to better understand how digital communication through new media technologies changes our encounters with the world. Whether the focus is digital media, social networking or user-generated content, these sites of political activity and the artefacts they produce have much to tell us about how we engage world politics in the contemporary age. This volume represents the starting point of a dialogue about how digital technologies are beginning to impact the research and practice of scholars and practitioners in the field of International Relations, with the collection of cutting-edge essays dealing specifically with the intertextuality of world politics and digital popular culture. This book will be of use to International Relations research academics (and critically engaged publics) interested in the core themes of global politics – subjectivity, militarism, humanitarianism, civil society organisation, and governance. The book also employs theories and techniques closely associated with other social science disciplines, including political theory, sociology, cultural studies and media studies.

Frank Sinatra's influence on American popular culture has been wide-reaching and long-lasting. In this one volume,

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essays written by major scholars, historians, music critics, and popular culture personalities offer a myriad of perspectives and commentary on this multifaceted musical legend. The essays attest to the interest in Sinatra that has spanned across 60 years. Sinatra affected American popular culture on and off of the musical stage as evidenced by a reprint of Frank Sinatra's essay on civil rights and the evils of racial and religious prejudice that introduces this collection of scholarly writings. From singer to actor, from mass media personality to humanitarian and cultural trendsetter, the many contributions of Frank Sinatra are here examined and brought to life.

An examination of the historical narratives surrounding humanitarian intervention, presenting an undogmatic, alternative history of human rights protection.

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