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The dominant style of American
cinema is the classical Hollywood
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made there to this day. While

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Frenchmen Auguste and Louis Lumière are generally credited with the birth of modern cinema, American cinema soon came to be a dominant force in the emerging industry.

Cinema of the United States -
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melodrama, the musical, American comedy, the war/combat film, film noir, the western, and the horror and science fiction film ...

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Hollywood.

American Cinema/American Culture
by John Belton

Developed to accompany the
Annenberg-funded telecourse
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the aegis of The New York Center for

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cultural history of film focusing on topics and issues rather than on rote learning.

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American + culture. Many people in
the world believe these two words do
not really belong together. The

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stereotype of the clueless and uncultured American runs deep – and not just abroad. It is part of American culture itself – a kind of “ in your face ” pride at being down-to-earth and everyday. The common man and woman with common tastes have been celebrated in America since

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its ...

America's Cultural Role in the World
Today

We have listed the top 15 elements of
American culture that set the country
aside from, not only the rest of the
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whole. Society - Culture: By: Jay
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Unique Aspects of American Culture.
The culture of the United States
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The culture can largely be referred ...

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15 Unique Aspects of American
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Movies Mirror Culture The
relationship between movies and
culture involves a complicated
dynamic; while American movies
certainly influence the mass culture
that consumes them, they are also an

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integral part of that culture, a product of it, and therefore a reflection of prevailing concerns, attitudes, and beliefs.

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American Cinema/American Culture
[with Ken White's Film 140 Readings]
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Editions of American
Cinema/American Culture by John
Belton

American popular culture remains pre-
eminent, not just through its
creativity, but through its business
ness. Stalin may or may not have said:
“ If I could control the medium of the

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American motion picture, I would need nothing else to convert the entire world to communism. ”

Soft power: how American culture rules the world - Raconteur
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through the evolution of the movie industry throughout history. It has a very pragmatic point of view when explaining the social motives for introducing new artifacts and techniques in the movie-making process, almost in a deterministic cause/effect pattern.

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